

**jennifer van winkle**

**studio**

Charlottesville, VA

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[www.jennifervanwinkle.com](http://www.jennifervanwinkle.com)

## curriculum vitae

### Academic Positions

2003-2005

*Adjunct Faculty, Virginia Commonwealth University/ School of the Arts—Art Foundation Program/ Richmond/ VA*

- Spring 2005

Studio Course—4 credit hrs—studio based on concept development and problem solving

Beyond Bindings—1 credit hr—studio connecting bookmaking, sculpture and performance

Color Research—1 credit hr—technical lab exploring color and color relationships (2 sections)

- Fall 2004

Studio Course—4 credit hrs—studio based on concept development and problem solving

Color Research—1 credit hr—technical lab exploring color and color relationships

- Spring 2004

Studio Course—4 credit hrs—studio based on concept development and problem solving

Beyond Bindings—1 credit hr/ new program—studio connecting bookmaking, sculpture and performance  
(Course proposed and developed by Van Winkle)

- Fall 2003

Studio Course—4 credit hrs/ new program—studio based on concept development and problem solving

Spring 2004-Spring 05

AFO Advisory Committee (3 semesters)

2001-2005

*Adjunct Faculty, Piedmont Virginia Community College/ Charlottesville/ VA*

- Summer 2005 Drawing I—4 credit hrs
- Fall 2004 Basic Drawing & Painting Techniques—2 credit hrs
- Fall 2003 Basic Drawing & Painting Techniques—2 credit hrs
- Fall 2002 Basic Drawing & Painting Techniques—2 credit hrs
- Spring 2002 Human Anatomy for Artists & Beginning Figure Drawing—2 credit hrs
- Fall 2001 Beginning Drawing & Color Theory—2 credit hrs

2000

*Adjunct Faculty, Triton Community College/ River Grove/ IL*

courses

- Fall 2000 3-Dimensional Design and Sculpture 1 Courses—4 credit hrs each (taught simultaneously)

## VISUAL ARTS

### new experiences > reused materials

a series of collaborative community art projects, site-specific installations and public art/ sculpture commissions

collaborative community art projects and site-specific installations with soundscapes\*

\* See website and project blogs for list of participants and sponsors

2011

(September 23-October 27, 2011)

*undercurrents/ Fitton Center for Creative Arts/ Hamilton/ OH*

- site-specific, collaborative, recycled, installation (collaboration with university students, school students and community members—500 participants, and collaborator, R. Mertens, artist for soundscape)
- located in 3 gallery spaces and 2 lobbies with soundscape
- project website: [www.jennifervanwinkle.com/undercurrents](http://www.jennifervanwinkle.com/undercurrents) project blog: [www.jennifervanwinkle.com/undercurrentsblog](http://www.jennifervanwinkle.com/undercurrentsblog)

(March 12, 2011-August 2011)

*the forest of REPAIR-ations/ Jordan Schnitzer Museum of Art/ University of Oregon/ Eugene/ OR*

- site-specific installation (collaboration with university students, school students and community members)—250 participants
- located in Museum's main lobby, entrance ramp area and Iterative Design Gallery with soundscape
- project website [www.jennifervanwinkle.com/forest](http://www.jennifervanwinkle.com/forest) project blog: [www.jennifervanwinkle.com/forestblog](http://www.jennifervanwinkle.com/forestblog)

2010

(August 28-September 24, 2010)

*Altered & Unraveled (the Cascade): a collaborative, site-specific installation/ East Central College/ Union/ MO*

- 900sqft gallery: collaboration with college students and local high school students through in person and on-line residency
- materials: 500 articles of clothing and soundscape
- project website: [www.jennifervanwinkle.com/seams](http://www.jennifervanwinkle.com/seams)

2008

(November 14-December 18, 2008)

*ref-use/ refuge (as in trash, not denial)/ Prairie Center of the Arts/ Peoria/ IL*

- 1,000 sq ft gallery: collaboration with high school students, the Art Club and their art teachers
- materials: plastic bottles

(September 3-October 2, 2008)

*imPartially Read, Partially Processed, and Partly Digested/ Campus Gate Art Gallery/ Young Harris College/ Young Harris/ GA*

- 1,500 sq ft gallery: collaboration with Young Harris College's students (80 students-primarily art classes and art appreciation classes), faculty, staff, and community members and their families
- materials: cardboard and paper

**public art/ sculpture commissions**

2010

(June 4-September 2010)

*TREEscape (public art/ exhibit)/ Children's Museum of the Lowcountry/ Charleston/ SC*

- 750 sqft space: a site-specific hands-on exhibit
- exhibit inspired by the 1,400 year old living oak tree, The Angel Oak located near Charleston
- now the exhibit is at the Children's Museum of Wilmington/ Wilmington/ SC

2009-10

(October 10, 2009-January 10, 2010)

*the eXpedition: a site-specific installation/ Children's Museum of Pittsburgh/ Pittsburgh/ PA*

- 20 structures in a 750sqft space
- materials: recycled clothing and reclaimed textiles (some Museum visitor collaboration)

(July 18, 2009-June 2010)

*PEEK: an outdoor site-specific installation/ Hambidge Center for the Arts & Sciences/ Dillard/ GA*

- fifty feet long, outdoor site-specific installation (some festival visitors collaboration)
- materials: natural (bamboo, kudzu, tree branches), pipe, chair, and jute

**outdoor commisions** **NEW!!**

April 2011-July 2012

<i>April 2011-June 2011</i>	<i>Phase I:</i>	<i>Research and Design</i>
<i>July 2011-September 2011</i>	<i>Phase II:</i>	<i>Materials Ordering and Gathering</i>
<i>October 2011-July 2012</i>	<i>Phase III:</i>	<i>On and off-site Construction (all hand-built)</i>

*wood, stone, water: an art garden/ play site/ 2,400 sq ft outside/ Private Client*

- an art garden/ play site co-designed with Emily Anderson, landscape designer. Lead builder, Jennifer Van Winkle with assistance from Emily Anderson and several volunteers for digging.
- materials & elements: cedar, soapstone, fieldstone boulders, mounds, flowerbed plants, trees, stones, marbles, and rain barrel system

**Solo Exhibitions**

2007 (September 7-November 2, 2007)

*Betwixt & Between: an Installation/ 1,800sqft main gallery/ Rawls Museum Arts/ Courtland/ VA*

2005 (August 24-September 21, 2005)

*Doubleness: Peripheral Memories/ both galleries/ Piedmont Virginia Community College/ Charlottesville/ VA*

2004 (July 15-September 4, 2004)

*Spielzeug/ Zeitgeist (Toys/ Spirit of Our Times)/ entire gallery, 650 sqft/ The Arts Center in Orange/ Orange/ VA*

2003

*Raum, Bäume und Vögel (Room, Trees & Birds)—a solo installation within Cross-Pollinations/ IX Building/ Charlottesville/ VA*

2002 (November 1-30, 2005)

*Die Sammlung der Veränderung (A Collection of Permutation)/ 1708 Gallery/ Richmond/ VA*

### **Individual Grants**

2000, 1999 & 1998

*Community Arts Assistance Program (CAAP) Grants/ Department of Cultural Affairs/ Chicago/ IL*

### **Faculty Grant**

2002

*Piedmont Virginia Community College Education Foundation Faculty Grant/ Charlottesville/ VA*

### **Artist Residences**

upcoming 2013

*Residencia Corazón, date TBD/ 6-week residency/ La Plata/ Argentina*

2011

*Fitton Center for Creative Arts/ August 12-September 28, 2011/ a 6 ½-week residency, 2 site visits, plus de-install/ Hamilton/ OH*

*Jordan Schnitzer Museum of Art/ University of Oregon/ Fall 2010-March 13, 2011, a 5-week on-site residency, 2 site visits and on-line residency/ Eugene/ OR*

2010

*Children's Museum of the Lowcountry/ a 3-month residency/ Charleston/ SC*

*East Central College/ February-September, a 3 ½-week on-site residency, 1 site visit & on-line residency/ Union/ MO*

*Hambidge/ a 2-week residency/ Rabun Gap/ GA*

2009

*Children's Museum of Pittsburgh/ a 3-month residency/ Pittsburgh/ PA*

2008

*Hambidge/ a 6-week residency/ Rabun Gap/ GA*

*Young Harris College/ a 10-day residency/ Young Harris/ GA*

*Prairie Center of the Arts/ a 4 ½-week residency/ Peoria/ IL*

*Ragdale/ a 2-week residency/ Lake Forest/ IL*

2007

*Gravity Press/ a 10-day residency with Master Printer, Brandon Graving/ North Adams/ MA*

2006

*Contemporary Artists Center Residency Program/ a 2-week residency/ North Adams/ MA*

### **Artist-In-Residence Art Education Programs**

2002-present

*Virginia Museum of Fine Arts' Statewide Artists Workshop Program/ Richmond/ VA*

- Travel around Virginia and conduct 5-10 all-day workshops and lectures per year for youth and adults
- Workshops sites include art centers and high schools: i.e. Eastern Shore Art Council, Suffolk Art Museum, Longwood Art Center for the Visual Arts, Sedalia Center, Piedmont Arts Center, Blackwater Artists League....

2003-04

*Laurel Regional School for Mentally and Physically Challenged Students/ In Classroom Program/ Amazement Square, The Rightmire's Children's Museum sponsored the program/ Lynchburg/ VA*

2003

*CityArts Program—public art/ Amazement Square, The Rightmire's Children's Museum/ Lynchburg/ VA*

2000

*The School of the Art Institute of Chicago's Access to the Arts Program—semester long Artist's Residency Program at*

St. Henry's Catholic School—woodworking/ East Rodgers Park/ Chicago/ IL

1999-2000

*Shanti Foundation for Peace*—in conjunction with the Gang Crime Prevention Center/ Kelly High School/ Chicago/ IL

- Designed and created a group comic book and then an indoor mosaic with students for their school

### **Two-Person Exhibition**

1998

*Telelogic/ Blue Fox Gallery/ Chicago/ IL*

### **Curated/ Juried Group Exhibitions**

2008

*OverLoad/ Athens Institute for Contemporary Art (ATHICA)/ Athens/ GA*

*WovenWorks/ Fitton Center for Creative Arts/ Hamilton/ OH*

*Washington Project for the Arts (WPA) Art Auction Gala/ Katzen Arts Center/ Washington/ DC*

- Curator (one of five): Andrea Douglas, Curator of Collections & Exhibitions, University of Virginia Art Museum

2007

*Artivism/* sponsored by Charlottesville Waldorf Foundation/ *McGuffey Art Center/ Charlottesville/ VA*

- Juror: John Ravenal, Curator of Modern & Contemporary Art, Virginia Museum of Fine Arts/ Richmond/ VA

2005

*radius250/ Artspace/ Richmond/ VA*

- Juror: John Ravenal, Curator of Modern & Contemporary Art, Virginia Museum of Fine Arts/ Richmond/ VA

*Invitational 2005—Exhibition of Past Award Winners/ Fredricksburg Center for the Creative Arts/ Fredricksburg/ VA*

2004

*ON MESSAGE: Social Political Art of Our Times/ Plant Zero/ Richmond/ VA*

2003

*Kentucky National 2003/ Murray State University/ Murray/ KY*

- Juror: Julien Robson, Curator of Contemporary Art, Speed Art Museum in Louisville/ KY

*Cross-Pollination: An Exhibition of Regional Virginia Sculptors & U.Va. Art Majors/ Charlottesville/ VA*

2001

*Exits and Entries/ Location 1/ The Fredricksburg Center for the Creative Arts/ Fredricksburg/ VA*

*Exits and Entries/ Location 2/ Mary Washington College/ Fredricksburg/ VA*

2000

*Evanston Vicinity Biennial/ Evanston Art Center/ Evanston/ IL*

- Jurors: Elizabeth Smith, Chief Curator, Museum of Contemporary Art, Chicago and Gregory G.Knight, Director of Visual Arts, Chicago Department of Cultural Affairs and Chief Curator, Chicago's Cultural Center

### **Collections**

2008

*Young Harris College/ Young Harris/ GA* (1 artwork)

2005

*University of Virginia Art Museum/ Charlottesville/ VA* (2 artworks)

*Capital One Collection, Chester (South Richmond Area)/ VA* (1 artwork)

1998-present

Private collections in Chicago, Richmond, VA area, and NYC.

### **Awards/ Professional Scholarships**

2008

*Green Concept Award/ Green Exhibition/ Creative Arts Center of Wells County/ Bluffton/ IN*

2005

*Merit Award for Contemporary Artists Center Residency for July 2006/ North Adams/ MA*

*First Prize for Curtains of Commerce, in radius250/ Artspace/ Richmond/ VA*

2001

*First Prize for Fences 1, in Exits and Entrances/ Fredricksburg Center for the Creative Arts/ Fredricksburg/ VA*

2000

*Illinois Women's Works Scholarship/ Northwest Area Arts Council/ Woodstock/ IL*

**Awards Received by Cahoots Studios and the GO partners (with Emily Anderson, landscape designer):**

*(Van Winkle is a co-founder and co-artistic director.)*

2010

*Nature House and The Knoll, playground design*                      Playable Art 10 (Atlanta/ GA)      Semi-Finalist

**Awards Received by Community Architexts & Participants for Witnesses project:**

*(Van Winkle was the Project Coordinator and Arts Educator for this public art project.)*

2000

*Type Director's Club/ New York*                                      Judge's Choice Award

1999

*Society for Environmental Graphics*                                      Merit Award  
*The American Center for Design*                                      Award/ 100 Show  
*American Institute for Graphic Arts*                                      Award

**Visiting Artist**

2005

*University of Virginia/ Art Department—sculpture class/ 4<sup>th</sup> year critiques/ Charlottesville/ VA*

2003

*University of Virginia/ Art Department—sculpture classes/ Charlottesville/ VA*

**Curatorial Projects**

2006

*TO BE DETERMINED (actual title of the show)— A Two Person Exhibition of Jake Galle & Jon-Phillip Sheridan/ 1708 Gallery/ Richmond/ VA*

2003

*Cross-Pollination: An Exhibition of Regional Virginia Sculptors & U.Va. Art Majors/ Charlottesville/ VA*  
(co-curated with William Bennett, artist and associate professor, Art Department, University of Virginia)

**Art Projects**

2001

*GO FISH! Project, A Public Art Exhibition/ Richmond/ VA*                                      Co-creator of TORO

Collaborators: Jennifer Van Winkle & Bob Hirosky

Exhibited in a national exhibition: Lincoln Park Zoo/ Chicago/ IL

• Concept: *Toro*, is a vibrant array of phantasmal color, embracing Native Mexican arts and adding techno-logical dimension. This spectral bull (with real bones) charges at the viewer with its neon horns *glowing...*

1999

*Spontaneous Kandinsky/ Chicago/ IL*                                      Set Design/ Properties Designed  
Collaborators for April Performance: Blue Rider Theatre (Improve theater & dance), Jennifer Van Winkle (Set Design/ Properties Design)

• A multi-disciplinary, improve theatrical performance series based on Kandinsky's concepts of the spiritual in the art making process. Various artists collaborated with the Blue Rider Theatre to create a spontaneous piece each performance night.

1996-97

*Unweavings (Modern Dance)/ Jan Erkert & Dancers/ Athenaeum/ Chicago/ IL*                                      Set Assistant to Laurie Wohl  
Collaborators: Jan Erkert & Dancers, Laurie Wohl (Set Designer), Kris Cahill (Costume Designer), Liz Cifani (Harpist), Louise Cloutier (Vocalist), Kari Gardner (Harpist), Gustavo Leone (Composer), Margaret Nelson (Lighting Designer).

• A dance performance which explores the emotional experiences of people's lives touching and parting. The colorful, movable set which occupies the entire stage in length, width and height, suggests the metaphorical experiences of sunrise and sunset within the complex realm of human relationships. The set contains 150 twenty foot strips of hand-painted cloth, that are on movable rings. The dancers create different spaces by moving the cloth.

**Invitational-Group Exhibitions**

2008

*Green/ Creative Arts Center of Wells County/ Bluffton/ IN*

2007

*Celebrating Women in the Arts/ Les Yeux du Monde Gallery/ Charlottesville/ VA*

2006

*1708 Gallery Artists Exhibitions @ Capital One/ Capital One/ Chester/ VA*

*Love Letters Invitational/ collaboration with writer, Laura Parsons/ Second Street Gallery/ Charlottesville/ VA*

*Book'em/ Piedmont Virginia Community College/ Charlottesville/ VA*

*Group Show of Blackwater Art League (invited to exhibit with the group)/ Rawls Museum Arts/ Courtland/ VA*

2005

*1708 Gallery Small Works Invitational/ 1708 Gallery/ Richmond/ VA*

*Piedmont Virginia Community College Faculty Exhibition/ PVCC/ Charlottesville/ VA*

*THINKSMALL3/ Artspace & Art6/ Richmond/ VA*

2004

*1708 Gallery Small Works Invitational/ 1708 Gallery/ Richmond/ VA*

2003

*Wearable Art/ 1708 Gallery at La Diff/ Richmond/ VA*

*Piedmont Virginia Community College Faculty Exhibition/ PVCC/ Charlottesville/ VA*

2002

*1708 Gallery Small Works Invitational/ 1708 Gallery/ Richmond/ VA*

1999

*Small Packages/ Wood Street Gallery/ Chicago/ IL*

*Evanston Faculty Exhibit/ Evanston Art Center/ Evanston/ IL*

**Benefits/ Art Auctions**

2010

*Haiti Benefit/ Charlottesville/ VA*

2008

*Annual Art Auction/ 1708 Gallery/ Richmond/ VA*

*new art/ Second Street Gallery/ Charlottesville/ VA*

2007

*Holiday Art Auction/ University of Virginia Art Museum/ Charlottesville/ VA*

2006

*Holiday Art Auction/ University of Virginia Art Museum/ Charlottesville/ VA*

*Annual Art Auction/ 1708 Gallery/ Richmond/ VA*

2005

*Holiday Art Auction—Young Friends/ University of Virginia Art Museum/ Charlottesville/ VA*

*Community Arts Fund Benefit/ McGuffey Art Center/ Charlottesville/ VA*

*Annual Art Auction/ 1708 Gallery/ Richmond/ VA*

2004

*Holiday Art Auction—Young Friends/ University of Virginia Art Museum/ Charlottesville/ VA*

*Annual Art Auction—25<sup>th</sup> Anniversary Benefit/ 1708 Gallery/ Richmond/ VA*

2003

*Holiday Art Auction—Young Friends/ University of Virginia Art Museum/ Charlottesville/ VA*

*Annual Art Auction/ 1708 Gallery/ Richmond/ VA*

2002

*Holiday Art Auction—Young Friends/ University of Virginia Art Museum/ Charlottesville/ VA*

2001

*Holiday Art Auction—Young Friends/ University of Virginia Art Museum/ Charlottesville/ VA*

2000

*Art Auction—Creating Pride/ Sotheby's/ Chicago/ IL*

### **Gallery Representation**

1999

*Blue Fox Gallery/ Chicago/ IL (This gallery is now closed.)*

### **Public Appearances/ Lectures/ Artist Talks**

2011

*Guest Speaker/ 25<sup>th</sup> Annual Recycled Sculpture Contest/ Fitton Center for Creative Arts/ Hamilton/ OH*

*Artist Talk/ Options Academy-The Arts/ Hamilton/ OH*

*Lecture/ Art History Colloquium Class/ Miami University/ Oxford/ OH*

*Lecture/ Sculpture Class/ Miami University/ Oxford/ OH*

*Lecture/ Sculpture Class/ Miami University-Hamilton/ Hamilton/ OH*

*Presentation/ Open Engagement Conference/ Portland State University/ Portland/ OR*

*Lecture/ Jordan Schnitzer Museum of Art/ University of Oregon/ Eugene/ OR*

*Three Artist Lectures/ University of Oregon/ art and art education academic courses/ Eugene/ OR*

*Artist Lecture/ Academy of Arts-North Eugene High School/ Eugene/ OR*

2010

*Lecture/ Greening of Art/ Esther Atkinson Museum/ Hampdon-Sydney College/ Farmville/ VA*

*Five Artist Lectures/ East Central College/ Union/ MO*

2009

*Artist Lecture/ CAPA High School (Fine Arts High School)/ Pittsburgh/ PA*

2008

*Lecture/ Fresh Series, regarding Creativity/ Virginia Center for Architecture/ Richmond/ VA*

*Artist Talk/ ref-use/ refuge (as in trash, not denial)/ Prairie Center of the Arts/ Peoria/ IL*

*Artist Talk/ Impartially Read, Partially Processed, and Partly Digested/ Campus Gate Art Gallery/ Young Harris College/ Young Harris/ GA*

*Lecture/ It's Not Easy Being Green/ IDEAS Symposium/ Young Harris College/ Young Harris/ GA*

*Lecture & Panel Discussion/ Makers Series/ Meade Hall/ Charlottesville/ VA*

2007

*Lecture/ Watercolor Guild/ Charlottesville/ VA*

2006

*Lecture & Panel Discussion/ Spotlight Series/ You Decide: 3 Ethical Challenges in Art/ McGuffey Art Center/ Charlottesville/ VA*

*Artist Talk/ Art Foundation Program, talk for 4 Studio Foundation classes/ VCU/ Richmond/ VA*

2005

*Gallery Talk/ Piedmont Virginia Community College Drawing Class/ PVCC/ Charlottesville/ VA*

*Gallery Talk/ Piedmont Virginia Community College Design Class/ PVCC/ Charlottesville/ VA*

*Gallery Talk/ University of Virginia Art Museum docents / PVCC/ Charlottesville/ VA*

2004

*Artist Talk/ Spielzeug/ Zeitgeist/ The Arts Center in Orange/ Orange VA*

2003

*Lecture: Beyond Artistic License/ PRO Art/ U.Va. at Wise/ Wise/ VA*

*Lecture: Beyond Artistic License/ Central Shenandoah Arts Association/ Harrisonburg/ VA*

2002

*Artist Talk/ Lunch with the Director/ Die Sammlung der Veränderung (A Collection of Permutation)/ 1708 Gallery/ Richmond/ VA*

1999

*Artist Talk/ Faculty Brown Bag Lunch Series/ Evanston Art Center/ Evanston/ IL*

**Interviews/ Television and Radio\***  
**For undercurrents collaboration**

*Radio Interview with George Zahn. WMKV Radio, 89.3FM, August 19, 2011, Cincinnati, OH.*

**For the forest of REPAIR-ations collaboration**

*TV interview: Reduce, Reuse Recycle: Using Nature to Help Art. Interview with Ben Chinburg, KEZI Channel 9/ ABC News. Eugene, OR. February 10, 2011.*

*Radio interview: Best Friends's Radio Music Show. Interview with DJ Athena. KWVA 88.1FM. Eugene, OR. March 6, 2011.*

**Bibliography/ Written Articles**

*'Undercurrents': a collaboration of people, media and everyday items, Richard O Jones. JournalNews, Hamilton, OH. September 17, 2011.*

*Children helping to create Fitton exhibit, Eric Robinette. JournalNews, Hamilton, OH. August 23, 2011.*

*Everyone can have a part in making installation art, Eric Robinette. JournalNews, Hamilton, OH. August 15, 2011.*

*High Art, Chris Pietsch. The Register-Guard, Eugene, OR. February 10, 2011.*

*, The Register-Guard, Eugene, OR. February 10, 2011.*

*Visiting Artist Jennifer Van Winkle, Justin Tomblason. East Central College Cornerstone, Union, MO. September 2010.*

*Museum's tree made for climbing, Brenda Rindge. The Post and Courier, Charleston, SC. June 7, 2010.*

*Sculpture and Children: Van Winkle's "the eXpedition" Featured at Children's Museum of Pittsburgh, Barbara Barbieri. pgs 1 & 3. The News Banner, Bluffton, IN. January 29, 2010.*

*Art Feature. The Battered Suitcase, Fawn Neun, chief editor, & Deb Perry, art director. Winter 2009/ 2010, Volume 2 199.3, pgs 36-38, Vagabondage Press, LLC, 2009.*

*Recycled Textile Art Project Update. SMART TALK. SMART staff. Volume XIX, Issue X, pgs 1-2, November 2009.*

*Manual students build art together, Jennifer Towery. Journal Star. Peoria, IL. December 11, 2008.*

*Build a labyrinth from recycled papers, H.H. Jones. Fannin, Towns & Union Sentinel. Northern Georgia. September 18, 2008.*

*the calendar! Photo of Curtains of Commerce for ATHICA exhibition, flagpole. Athens, GA. September 10, 2008.*

*Local artists display "green" themed work, Frank Shanly. The News Banner, Bluffton, IN. July 26, 2008.*

*32 area artists 'go green' for Ballentine Gallery art show. The News Banner, Bluffton, IN. July 24, 2008.*

*Community Photo Album, Van Winkle and Boys & Girls Club project sponsored by Second Street Gallery, photos, Teresa Owen. Daily Progress, Charlottesville, VA. January 8, 2008.*

*Students try hands at sculpting. Martinsville Bulletin, Martinsville, VA. October 4, 2006.*

*Look books, Skimming the pages at PVCC, Laura Parsons. The HOOK, Charlottesville, VA. March 30, 2006.*

*Suffolk Public School News, Artist Jennifer Van Winkle.... The Sun. Suffolk, VA. March 26, 2008.*

*Taking in the artwork. The Tidewater News. Franklin, VA. March 2, 2006.*

*Rawls Art Museum Happenings, Leigh Anne Chambers. The Tidewater News. Franklin, VA. February 23, 2006.*

*Drawn to Surprises of Motherhood, Ruth Latter. The Daily Progress. Charlottesville, VA. November 10, 2005.*

*Van Winkle returns to earlier time, Ruth Latter. The Daily Progress. Charlottesville, VA. August 1, 2005.*

*Memory Tricks, Laura Parsons. The HOOK, Charlottesville, VA. August 1, 2005.*

*C-ville Pick, C-ville. Staff. Charlottesville, VA. September 6-12, 2005.*

*Art Notes: In The Circle, Staff. The Daily Progress, Charlottesville, VA. July 21, 2005.*

*Orange Alert: Van Winkle's political play, Laura Parsons. The HOOK, Charlottesville, VA. August 12-18, 2004.*

*Mixed Media 'play' at Arts Center. Orange County Review. Orange, VA. July 15, 2004.*

*Haler has been a model success, Ruth Latter. The Daily Progress. Charlottesville, VA. March 6, 2003.*

*'Toro' Richmond Times Dispatch. Richmond, VA. October 12, 2001.*

*Go FISH! exhibit brightens Richmond, Maria Sanminiatielli. Richmond Times Dispatch. Richmond, VA. May 21, 2001.*

*Jennifer Van Winkle's Art Focus on Sculpturing, June Grove. Bluffton News Banner. Bluffton, IN. July 02, 1999.*

**Affiliations**

2002-present

*Member/ International Sculpture Center/ Hamilton/ NJ*

2003-2011

*Member/ Tri State Sculptors/ NC, SC & VA*

2006-2009

*Emeritus Board Member/ 1708 Gallery/ Richmond/ VA*

2004-2006

*1708 Gallery Artist Board Member & Chair of Education & Outreach Committee/ 1708 Gallery/ Richmond/ VA*

### **Education**

1996 *The School of the Art Institute of Chicago/ Chicago/ IL—BFA*

### **Academic Awards**

1994-1996 *Merit Scholarships/ The School of the Art Institute of Chicago/ Chicago/ IL*

### **Schools Attended for Undergraduate Studies**

Jan 1994-May 1996	<i>The School of the Art Institute of Chicago/ Chicago/ IL</i>	Major: Studio Art (BFA awarded)
Jan 1993-Dec 1993	<i>University of Illinois at Chicago/ Chicago/ IL</i>	Major: English/ Writing
Aug 1992-Dec 1992	<i>Harold Washington College/ Chicago/ IL</i>	Major: none declared
Aug 1990-May 1992	<i>Goshen College/ Goshen/ IN</i>	Majors: English/ Art

*\*Note: January 1992-May 1992 attended an Urban Studies Program via Goshen College in Hyde Park/ Chicago/ IL*

## **ARTS ADMINISTRATION POSITIONS**

### **Arts Administration & Program Founder/ Studio Administration and Assistance/ Arts Consultancy**

July 2006-July 2008

*Head of Education Department (Education Program Coordinator)/ University of Virginia Art Museum/ Charlottesville*

- oversaw 4 staff, 3-5 interns per semester and 50 volunteers (docents)

September 2005-June 2006

*Education Feasibility Study Consultant/ University of Virginia Art Museum/ Charlottesville/ VA*

- compiled a 400 pg study, from 187 interviews and research

2005

*Program Consultant for Summer Arts 2005/ University of Virginia Art Museum/ Charlottesville/ VA*

2001-03

*Founder and Director of Summer Arts @ the Museum/ University of Virginia Art Museum/ Charlottesville/ VA*

- 100 students from 4th-12<sup>th</sup> grades and 14+ staff/ half of the students received full scholarships

2002 (January) & 2001 (April-Mid June)

*Interim Gallery Coordinator/ 1708 Gallery/ Richmond/ VA*

1996-2000

*Arts Administrator/ part-time/ Community Architexts/ Chicago/ IL*

*Studio Administrator/ part-time/ BJ Krivanek Art+Design/ Chicago/ IL*

1991

*Studio Assistant/ Laurie Wohl/ Chicago/ IL*

*Gallery Intern/ ARC Gallery/ Chicago/ IL*

## **ARTS EDUCATOR POSITIONS**

### **Arts Outreach Positions & Arts Programming Consultancy**

2001-03

*Consultant & Coordinator of Arts Programs (Family Festivals & Workshops)/ University of Virginia Art Museum/ Charlottesville/ VA*

1996-2000

*Arts Educator & Community Outreach Program Developer/ Community Architexts/ Chicago/ IL*

**Faculty Positions—Arts Centers & Arts Organizations**

2003-04

*Arts Educator/ Shenandoah Governor's School/ Fishersville/ VA*

2001

*Arts Educator/ Summer Enrichment Academy—Piedmont Virginia Community College/ Charlottesville/ VA*

2000

*Faculty—Adult Courses/ Evanston Art Center/ Evanston/ IL*

1998-2000

*Youth Fine Arts Faculty/ Evanston Art Center/ Evanston/ IL*

1996-97

*Teaching Assistant/ Marwen Foundation/ Chicago/ IL*

**Workshop Instructor—Arts Centers & Arts Organizations**

2002

*Arts Educator/ ArtReach apart of TeenSight/ Charlottesville/ VA*

2000

*Art Instructor/ Summer Fun/ Indo-American Center/ Chicago/ IL*

*Lead Artist/ Creating Pride/ Chicago/ IL*

**NOTE:**

*for more art education/ teaching experiences see cv sections:*

*Artist-In-Residence Art Education Residences*

*and Collaborative Community Art Projects*